

# thamesartgallery Eye4Art 2018

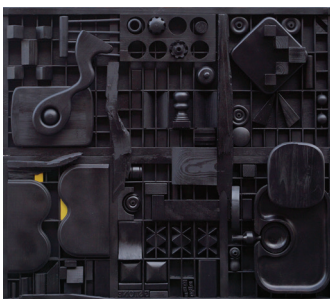
## AWARDS OF EXCELLENCE



Lydia Burggraaf, *Edinburgh Postnatal Depression Scale (detail)*, 2018, coloured pencil on paper, \$2,000.00



Becky Fixter, *Whimsy*, 2018, acrylic on canvas, \$1,250.00



Gerald Stone, *Composition with B and Yellow*, 2016, assemblage, \$1,500.00

## THANK YOU TO OUR SPONSORS

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### thamesartgallery

75 William Street North Chatham, Ontario N7M 4L4  
519.360.1998  
www.chatham-kent.ca/TAG

Thames Art Gallery exhibitions and programs are generously supported by the Canada Council for the Arts, the Ontario Arts Council, and the Municipality of Chatham-Kent.

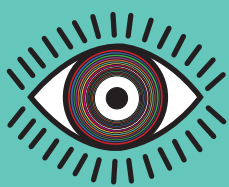
### ARTspace

165 1/2 King Street West  
Chatham, ON. 519.352.1064  
www.artspacechatham-kent.com

a community arts initiative of the Thames Art Gallery

ARTspace exhibitions and programs are generously supported by the Ontario Arts Council, Municipality of Chatham-Kent, ARTspace membership, and corporate and individual sponsorships and donations.





## A NOTE FROM THE GUEST JUROR

Leo Tolstoy once wrote that "Art is not a handicraft, it is the transmission of feeling the artist has experienced".

I like this notion of transmission when thinking about art - the transmitting of our ideas and stories as artists through the vehicle of creativity and medium.

An artist finds this link between self-preservation and connection through the desire to document and communicate what inspires them to be creative in the first place. What drives someone to create is of course different for each person, but what unifies each creator is the passage of ideas - the need to transmit some aspect of us: our stories, our emotions, our skills, our labour and our souls into art.

I have had the great privilege of being invited by the Thames Art Gallery to help select the works for this year's Eye for Art. Like so many of you, the Thames Art Gallery is a place that is very dear to me and I sincerely credit it with being my gateway when I pursued a career in the arts. It was my first co-op placement in high school as a curatorial assistant, it was my first teaching position as a summer arts camp instructor before college and it was the first place I exhibited my work beyond the walls of my bedroom and the bulletin boards of school. All of these experiences opened new doors for me and I am grateful for the support of Thames Art Gallery over the years.

To come back home and spend time within these walls as juror for Eye for Art has been another wonderful experience, however, to whittle down 158 submissions into 60 was nothing short of a challenge. As I went through each submission, I began to see a dialogue between the works, providing me with an exciting glimpse of the community of artists currently practicing in the region. With my role as juror, I hoped to select works from multiple mediums and themes that offered the audience an intriguing representation of contemporary art currently being created in Chatham-Kent.

Thank you to Pamela Edmonds for inviting me to act as juror this year and your guidance with the exhibition.

Thank you to Alora Bossy and the rest of the staff for all of your administration and hard work for the exhibition. Congratulations to all the artists who have been selected for this exhibition, whose submissions provoked us and congratulations to the award winners whose pieces stood out to amongst such strong work that I felt compelled to highlight their creations. Congratulations to all the artists who submitted work this year and continue to strive to have their artistic voices heard – creativity gives us hope and I applaud your courage to share your world with us.

Kris Knight

## LETTER TO THE CHATHAM-KENT ARTS COMMUNITY

Welcome to the 2018 Eye for Art, an exhibition and fundraiser featuring some of the best artwork produced by Chatham-Kent artists. This gala event is about celebrating and supporting the wealth of artistic talent that we have in our community, with all proceeds from exhibition sales donated to ARTspace. ARTspace is a not for profit members gallery formed in 2008 as a joint initiative between the Thames Art Gallery and an interested group of Chatham-Kent artists. It was created to meet the demands of the community for a common ground where artists and art appreciators can gather to become educated, share their interests and exhibit in a space where their creative visions can be realized, supported and exposed to a broad public.

The Thames Art Gallery and ARTspace would like to thank you for supporting this special event with your presence, your art and contributions, financial and otherwise. We are grateful to our new and continued sponsors: Janet and Ray Bernreuter, Owen Flooring, Windmill Cabinets, Rob and Janet Vanderveen, William Street Café, Nest Reality, JoVan Mechanical, Dr. David and Kelly Sullivan, Cathy Van Raay-Myers, Langford Law Offices, Blackburn Radio, Chris Spafford of Sticker Cuts and CM Design & Print. Without your generous support, this project would not be possible.

We also extend our gratitude to Kris Knight, this year's guest juror, for his involvement and thoughtful selection of work for the exhibition. Congratulations to all the artists and award winners who have contributed to this exciting show. It is a pleasure to view all of the art submitted from across Chatham-Kent, and inspiring to see so many artists sharing their unique creations.

Hope you enjoy Eye for Art!

Thames Art Gallery and the ARTspace Advisory Committee

## EYE FOR ART 2018

- Carole Ann Aers, *Softly*, 2016, watercolour on paper, \$110.00
- John Arts, *Lake Erie Christmas*, 2016, acrylic on canvas, \$1,200.00
- Brenda Baute, *Fall Dance*, 2018, oil on canvas, \$425.00
- Tracy Bultje, *Upright*, 2018, acrylic on canvas, \$4,000.00
- Lydia Burggraaf, *Edinburgh Postnatal Depression Scale*, 2018, coloured pencil on paper, \$2,000.00
- Elizabeth Downey Sunnen, *My Heart is Like a Paper, Yours is Like a Flame*, 2018, mixed media, \$200.00
- Penelope Duchesne, *Peony in a Bowl*, 2017, acrylic on canvas, \$1,250.00
- Candice Emery, *Jade*, 2016, mixed media, \$275.00
- Timeline*, 2017, acrylic on canvas, \$325.00
- Beverly Fish, *The Victim Backlash*, 2018, mixed media, \$400.00
- Becky Fixter, *Whimsy*, 2018, acrylic on canvas, \$1,250.00
- Rapids*, 2017, acrylic on canvas, \$1,400.00
- Bryan Geleyne, *A Boy with a Rabbit and Social Prosthetic*, 2015, 2 ready-mades and micropaint, \$3,000.00
- Francois Grenier, *Cabosse 1 with Circle*, 2018, ceramics, \$500.00
- Cabosse 3 Turquoise*, 2018, ceramics, \$500.00
- Candace Haddy, *Orange*, 2018, dry point etching, \$75.00
- Patricia Henderson, *You're so Vain*, 2018, mixed media, \$450.00
- Steve Johnson, *The Bridge*, 2017, acrylic on canvas, \$350.00
- Janet Johnston, *Raku #1*, 2017, Raku Clay, \$95.00
- Raku #2*, 2017, Raku Clay, \$95.00
- Raku #3*, 2017, Raku Clay, \$95.00
- Leonard Jubenville, *You Can't Go Back to Before*, 2018, oil on canvas, price negotiable
- Abigail King, *Feel*, 2017, acrylic + pastel on canvas, \$50.00
- Laurie Langford, *Gods of Rock*, 2018, Collage on Board, \$825.00
- John Larouche, *Native- Seneca Village 1 of 4*, 2016, wood carving, \$6,500.00
- Scott Livingstone, *Stump and Ethanol Plant*, 2018, acrylic on wood, \$2,000.00
- Fran Lucid, *Beating as One*, 2017, acrylic on canvas, \$700.00
- Michaela Lucio, *White Picket Fence*, 2016, Lithograph, \$300.00
- Irene MacCreddie, *Sonya*, 2016, oil on canvas, \$500.00
- Sandra McCarthy, *My Passion*, 2018, oil on canvas, price negotiable
- Betty Anne McGeorge, *Nature's Rhythm*, 2018, acrylic on canvas, \$475.00
- Aurora Borealis*, 2018, collage acrylic on canvas, \$795.00
- Lynda Moffat, *Life is Good!* 2018, oil on canvas, \$4,500.00
- Sandy Moon, *Driving Home*, 2018, acrylic on canvas, \$450.00
- Mike Ondrovick, *Dance of the Water Sprites*, 2017, recycled wood, \$300.00
- Windblown*, 2018, recycled wood, \$300.00
- Dave Paddick, *Right and Wrong is Black and White*, 2018, photography, \$90.00
- Joe Peet, *Corey in Ridgetown*, 2018, pen + ink on paper, \$240.00
- Trees in Rondeau*, 2016, pen + ink on paper, \$240.00
- Wayne Perdu, *Munous Imaginalus*, 2018, oil on canvas, \$1,200.00
- Theory of Forms*, 2017, acrylic + oil on canvas, \$500.00
- Sherrie Piens, *Coming in For a Landing*, 2018, acrylic on canvas, \$800.00
- Tropical Flower*, 2017, acrylic on paper, \$399.00
- Mark Reinhart, *Yarnball*, 2018, yarn, price negotiable
- Closet Door*, 2018, closet doors + duct tape, price negotiable
- Bryan S. Halls, *The Four Horsemen of Revolutions*, 2018, acrylic on canvas, \$500.00
- Tom Savage, *Flower Powered*, 2017, acrylic on canvas, \$1,150.00
- Mika Sawicka, *Predictions*, 2018, acrylic + oil on canvas, \$250.00
- Martha Simpson, *Natasha 1*, 2018, photography, \$125.00
- Natasha 2*, 2018, photography, \$125.00
- Gerald Stone, *Composition with B and Yellow*, 2016, assemblage, \$1,500.00
- Gordon Swatkov, *Herring*, 2018, acrylic on wood, \$150.00
- Kimberly Taylor, *Lenore*, 2018, acrylic on canvas, \$350
- Scott Taylor, *Hanoi Fruit stand*, 2018, photography, \$197.90
- Crabbing in Kompot*, 2018, photography, \$215.90
- Lorie Thibault, *Erechtheion*, 2018, pen + ink on paper, \$400.00
- Greek Columns*, 2018, pen + ink on paper, \$300.00
- Weathered Shed*, 2018, pen + ink on paper, \$350.00
- Debra Trow, *Sanctuary*, 2018, acrylic on canvas, \$500.00
- Crystal Van Wagner, *Pretty When I Cry*, 2018, mixed media, \$100.00
- Leo Vaneerd, *Owl*, 2016, metal sculpture, \$289.00