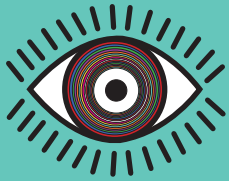


thamesartgallery Eye4Art2022



## LETTER TO THE CHATHAM - KENT ARTS COMMUNITY

Welcome Back! It gives us great pleasure to welcome everyone to Eye 4 Art!

This exhibition has a storied history. Through the years it has featured some of the best artwork produced by Chatham-Kent's artists, and this year is no exception. Congratulations to all the artists and artisans who brought your work forward – you continue to exemplify our community's incredible and burgeoning depth of talent.

The pandemic years have taught us many things, not the least of which is how much we depend on our artists to foster a sense of community, hope, and wellness. Art continues to prove itself as an aspirational force adept at lifting us up and elevating those quieted voices that might otherwise go unheard. The time is right to celebrate the creative and dedicated visionaries in our midst.

The goal of this event is to support the artists represented in this exhibition while raising funds for ARTspace. ARTspace is a not-for-profit members gallery formed in 2008 as a joint initiative between the Thames Art Gallery and an interested group of Chatham-Kent artists. It was created to meet the demands of the community for a common ground where artists and art appreciators can gather to expand their vision, share their interests, and exhibit in a space where acts of imagination can be realized, supported, and brought into the public eye.

The Thames Art Gallery and ARTspace would like to thank all of the artists for supporting this very special event and to everyone who participated with their presence. We want to bring special attention to the generosity of all our benefactors. Tek Savvy and Windmill Cabinet Shop have been instrumental in their support as event sponsors. We are also incredibly grateful to Langford Law Offices, Janet and Ray Bernreuter, McGuigan Kelly Barrister, Cathy Van Raay-Myers, the Chatham Cultural Centre Association, William Street Café, Blackburn Media, Impact Graphics and Signs, CM Design and Print along with anonymous donors. Without your generous and ongoing support, this event would not be possible.

This year's guest juror Scott Everingham has been very generous with his time and experience while making the selections for this year's exhibition. It is not an easy task to choose work from so many quality submissions, and we thank him for his thoughtfulness and for the careful attention he brought to the process. Congratulations to all those who were selected for awards and to those who contributed to this remarkable show. It continues to be a great pleasure to see the depth of talent and creativity so alive and well within our community of Chatham-Kent.

Congratulations all and enjoy!

The Gallery Advisory Committee for Thames Art Gallery and ARTspace



## A NOTE FROM THE GUEST JUROR

It's been such a great honour to be back in my hometown to Jury the 2022 Eye 4 Art exhibition.

Twenty-five years ago, I was studying down the street at Chatham Collegiate Institute, not knowing that I would eventually pursue it as a career or that I would have this privilege.

Congratulations to everyone who submitted – even to do that is an incredible feat as it shows you're still making work, still interested in sharing your craft, and still understanding that art is an important method of self-discovery and for your mental health – especially over the last few years.

It was difficult to choose work with such varied approaches for this exhibition – the challenge was to gather works that were not only outstanding but pieces that were able to compliment each other as a whole. The three award winners, as well as the People's Choice, represent some of the best work technically and conceptually from this year's selection. I believe in an inclusive approach to art making, educating, and curating – so I hope my selections have reflected that to gather some of Chatham-Kent's best artists: each of you should be incredibly proud.

For those who were not chosen, I urge you to continue creating and to continue submitting. The jury process is a particular one: each juror comes with their own experiences and biases, each with their own perspectives based on what is submitted.

A sincere thank you to the team at Thames Art Gallery for their help with the process, their hospitality, and their professionalism in mounting this exhibition. Congratulations again to the artists.

Scott Everingham

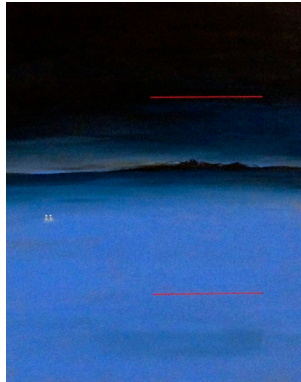
# AWARDS OF EXCELLENCE



Vicki McFarland, *Stories of my Youth – Volume #12*, 2022



Debbie C. Packer, *Deep Roots*, 2022



Ariel Williams, *Going Nowhere*, 2022



## EYE FOR ART 2022

- Snake-N-Blotz, *Detroit Love Hangover*, 2021, mixed media, \$1,800.00
- Tracy Bultje, *I Stand in Awe*, 2022, acrylic on canvas, \$6,000.00
- Danielle Coleman, *I Have a Question – Can I Kiss You?*, 2022, mixed media, \$750.00
- Elizabeth Downey, *Oh Canada: Canadian Apartheid*, 2021, mixed media, \$2,500.00
- Liliana Doyle, *Efflorescence*, 2021, stoneware, \$400.00
- Leaves a Mark, 2022, acrylic and oil on canvas, \$350.00
- Jodi Edwards Wright, *Mimosa*, 2022, thread, \$350.00
- Warren, 2022, thread, \$350.00
- David Fife, *Setting Sun*, 2022, acrylic on canvas, \$575.00
- Becky Fixter, *Canopy*, 2020, acrylic on canvas, \$1,800.00
- Chris Ford, *Mother*, 2020, mixed media, \$750.00
- Dance, 2022, mixed media, \$40.00
- Portal Chatham, 2020, photosculpting, \$185.00
- Wanda Gilbert, *Effervescence*, 2022, acrylic on canvas, \$400.00
- Darlene Girard, *Queen of the Night*, 2021, acrylic on canvas, \$490.00
- Bird & Bellflowers, 2022, acrylic on canvas, \$325.00
- François Grenier, *Cabossé 20*, 2022, ceramic, \$750.00
- Cabossé 30, 2022, ceramic, \$750.00
- Cabossé 32, 2022, ceramic, \$750.00
- Bryan S. Halls, *202210*, 2022, acrylic on canvas, \$500.00
- Laura Hazell, *Floral Still Life*, 2020, acrylic on board, \$560.00
- Patricia Henderson, *Galaxy*, 2022, collage and acrylic on canvas, \$275.00
- Trickster, 2022, collage and acrylic on canvas, \$275.00
- I'm All Ears, 2022, collage and acrylic on canvas, \$275.00
- Justine Herder, *Ghost Dog*, 2022, mixed media diptych, \$550.00
- Bernie Hrytzak, *Wheat Fields of Ukraine*, 2022, wood and acrylic, \$400.00
- Butterflies are Free, 2022, wood and acrylic, \$280.00
- Maxwell Johnson, *The Shapes of Oneself*, 2022, acrylic on canvas, \$350.00
- Janet Johnston, *Andromeda*, 2022, raku fired ceramics, \$80.00
- Copper Patina, 2022, raku fired ceramics, \$80.00
- Carving, 2022, obvara fired ceramics, \$80.00
- Penelope Jones, *LIFE's Colours*, 2022, acrylic and natural seashells on canvas, \$150.00
- Megan Lapoint, *Where Good Things Grow*, 2022, acrylic on wood, \$500.00



## EYE FOR ART 2022

Linda L. Leigh, *Visiting the Mid-Night Tree*, 2022, stoneware and yarn fibers on canvas, \$150.00

Beck Lewis, *Chronic Rot*, 2022, lino block print, \$100.00

Scott Livingstone, *Notation #1*, 2021, acrylic on board, \$300.00

*Notation #2*, 2021, acrylic on board, \$300.00

*Essex County #22 (September)*, 2022, acrylic on paper, \$1000.00

Michaela Lucio, *And Where Did the Children Go? Follow the Moonstones*, 2022, watercolour on frosted mylar, \$3,500.00

*Visiting Far from Home with Wine and Cake*, 2022, watercolour on frosted mylar, \$3,500.00

Vicki McFarland, *Stories of my Youth – Volume #12*, 2022, acrylic on canvas, \$4,800.00

*Dust in the Wind*, 2022, acrylic on canvas, \$2,750.00

Betty Anne McGeorge, *Line Up*, 2021, mixed media on canvas, \$325.00

Isabelle Milot, *Naked Raku Vase*, 2022, raku fired ceramics, \$80.00

*Kintsugi Bowl*, 2021, ceramics, \$80.00

Lynda Moffat, *Golden – Crowned- Kinglet*, 2021, acrylic on canvas board, \$200.00

Joanne Morris, *Odalisque Sleeping With Her Dog Clio*, 2022, acrylic on canvas, \$650.00

Mike Ondrovick, *Collection – Captured Dreams, Captured Memories*, 2022, mixed media sculpture, \$520.00

Debbie C. Packer, *Nurturing Matrix*, 2022, natural cotton rope – Oeko - Tex certified, \$510.00

*Deep Roots*, 2022, natural cotton rope – Oeko- Tex certified, \$460.00

Joe Peet, *Falling in the Mind*, 2022, ink on paper, \$300.00

*Beautiful Day on the Lake*, 2020, ink on paper, \$300.00

*Lakehouse on the Lake*, 2020, ink on paper, \$300.00

Michael Pickard, *Love Eternal*, 2021, acrylic on canvas, \$11,111.00

*In the Stillness*, 2022, acrylic on canvas, \$777.00

Scott Taylor, *Storm Over Erieau Lighthouse*, 2020, digital photograph, \$500.00

Lorie Thibault, *Mill of Kintail*, 2022, ink on paper, \$475.00

*Far from a Maitland Voyage*, 2021, ink on paper, \$450.00

Debra Trow, *Flowers*, 2022, acrylic on canvas, \$200.00

*The Trail*, 2021, acrylic on canvas, \$200.00

Cathy Van Raay-Myers, *Softly*, 2022, oil on canvas, \$3000.00

*When a Tree Falls*, 2022, acrylic on canvas, \$3000.00

Sheila White, *Birch Vase*, 2022, birch wood, \$80.00

*Maple Vase*, 2021, maple wood and epoxy resin, \$70.00

Ariel Williams, *401 Hangs*, 2022, acrylic on canvas, \$390.00

*“Is this what grace is?”*, 2022, acrylic on canvas, \$845.00

*Going Nowhere*, 2022, acrylic on canvas, \$910.00

Jess Wyma, *Come to the Waves*, 2022, mixed media, \$135.00

# THANK YOU TO OUR SPONSORS



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