

Underground Film Collective In the Shadow of Man Ray

July 27 - September 20, 2022

Opening Reception: Friday, July 29, 2022 at 6:00 pm

Curator: Phil Vanderwall

Assistant Curator: Michaela Lucio

Design: Donna Nolan

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List of works

Michael M. Garland, Jr., *Self-Portrait*, 2022. 11" x 14", silver gelatine

Michael M. Garland, Jr., *Place Setting*, 2022. 11" x 14", silver gelatine

Michael M. Garland, Jr., *Moonrise*, 2022. 8" x 10", silver gelatine

Michael M. Garland, Jr., *Sunflower*, 2022. 8" x 10", silver gelatine

Michael M. Garland, Jr., *Planetrise*, 2022. 8" x 10", silver gelatine

Michael M. Garland, Jr., *Tranquil Sea*, 2022. 8" x 10", silver gelatine

Michael M. Garland, Jr., *Trees*, 2022. 8" x 10", silver gelatine

Michael M. Garland, Jr., *Media*, 2022. 8" x 10", silver gelatine

ashely earthchild, *Sunday Evening*, 2022. 11" x 14", silver gelatine

ashely earthchild, *Moonrise*, 2022. 8" x 10", silver gelatine

ashely earthchild, *Her Journey Through Grief*, 2022. 3' x 3', silver gelatine on stretched fabric

ashely earthchild, *Old Flame*, 2022. 8" x 10", silver gelatine

ashely earthchild and Scott Taylor, *The Thaw*, 2022. 8" x 10", silver gelatine

ashely earthchild, *Seeds of Change*, 2022. 8" x 10", silver gelatine

ashely earthchild, *Lilacs at Midnight*, 2022. 8" x 10", silver gelatine

Scott Taylor, *Blue Plate Special: Anagram Soup*, 2022. 11" x 14", silver gelatine

Scott Taylor, *Memories of the North*, 2022. 8" x 10", silver gelatine

Scott Taylor, *Citrus*, 2022. 8" x 10", silver gelatine

Scott Taylor, *Aurora*, 2022. 8" x 10", silver gelatine

Scott Taylor, *City Lights*, 2022. 8" x 10", silver gelatine

Scott Taylor, *Stratum*, 2022. 8" x 10", silver gelatine

Scott Taylor, *Eye of the Storm*, 2022. 8" x 10", silver gelatine

ashely earthchild, Michael M. Garland Jr., and Scott Taylor, *In the Shadow of May Ray*, 2022. 11" x 14", silver gelatine



ashely earthchild, Michael M. Garland Jr., and Scott Taylor, *In the Shadow of May Ray*, 2022. 11" x 14", silver gelatine

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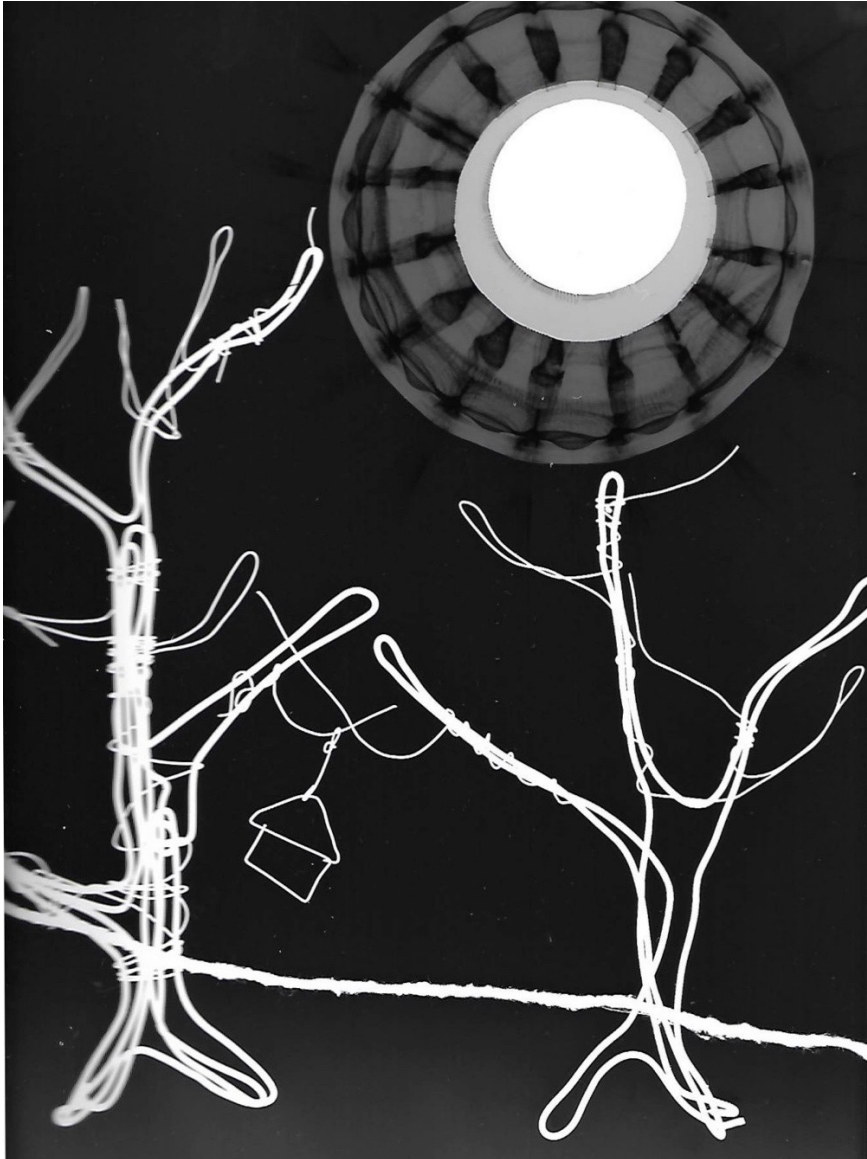
Scott Taylor, *Blue Plate Special: Anagram Soup*, 2022. 11" x 14", silver gelatine



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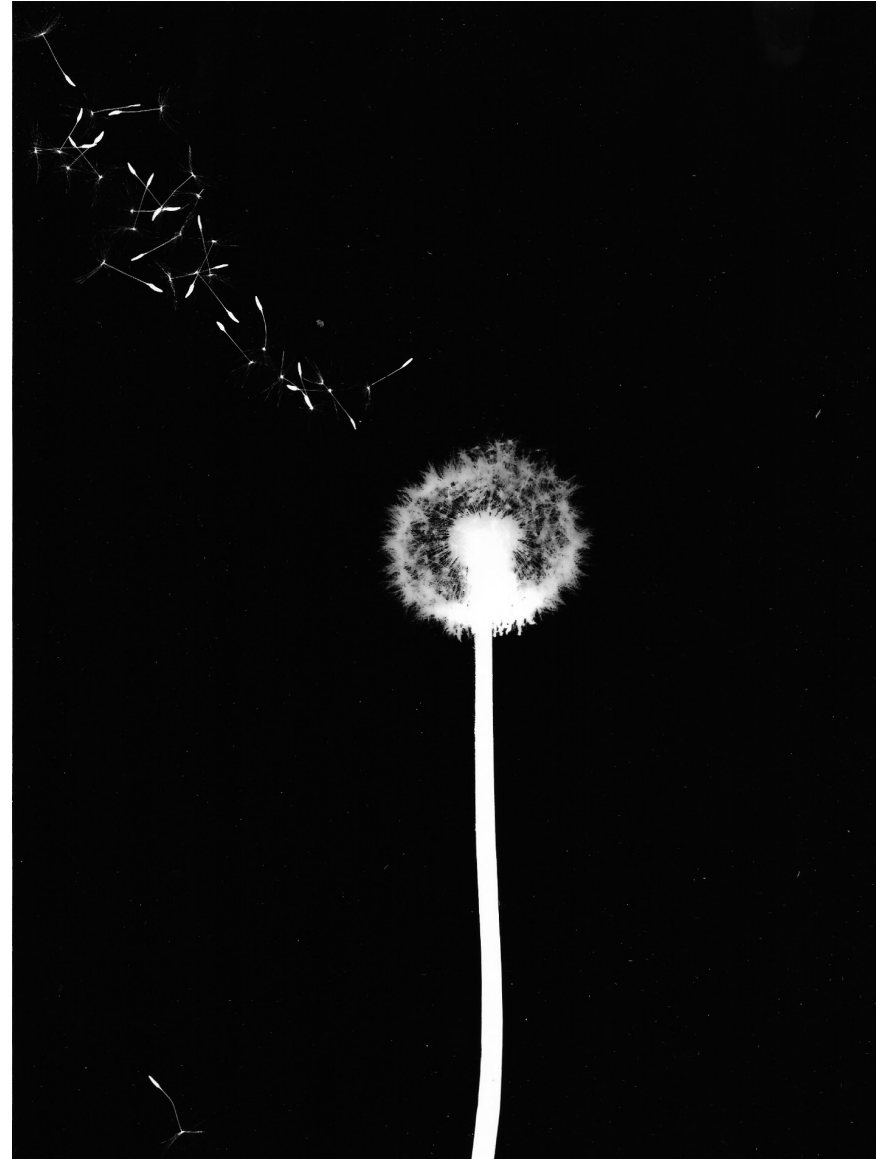




Michael M. Garland, Jr., *Trees*, 2022. 8" x 10", silver gelatine

In the Shadow of Man Ray

Situated firmly between Dadaism and Surrealism are the Rayographs of the painter and photographer, Man Ray. Working in the 1920s and 1930s, Man Ray used common, everyday objects in conjunction with photographic paper and light to create evocative photograms of emotion and complexity, resulting in some of the iconic images of their times. In particular, the Dadaists were reacting to the extreme trauma inflicted by the First World War, an event would change life across Western Civilisation and seemed to remove any control individuals had over their own lives.



ashely earthchild, *Seeds of Change*, 2022. 8" x 10", silver gelatine

We have just recently seen an important and traumatic world event, two years of the Covid Pandemic, and we began making Rayographs as a mechanism of personal healing and revival. Each artist pursues a unique style and vision in their personal art to bring a sense of calm and affirmation to their work. To highlight the personal styles in the process, each artist also presents a common image, the same theme in their own three separate styles. More a waystation than a terminus, the artists hope to use the principles employed in these Rayographs as a fundamental part of their future art.