



Spirit of York - Toronto, Ontario, 18" x 21"; pen and ink

# Between the Lines

## Lorie Thibault

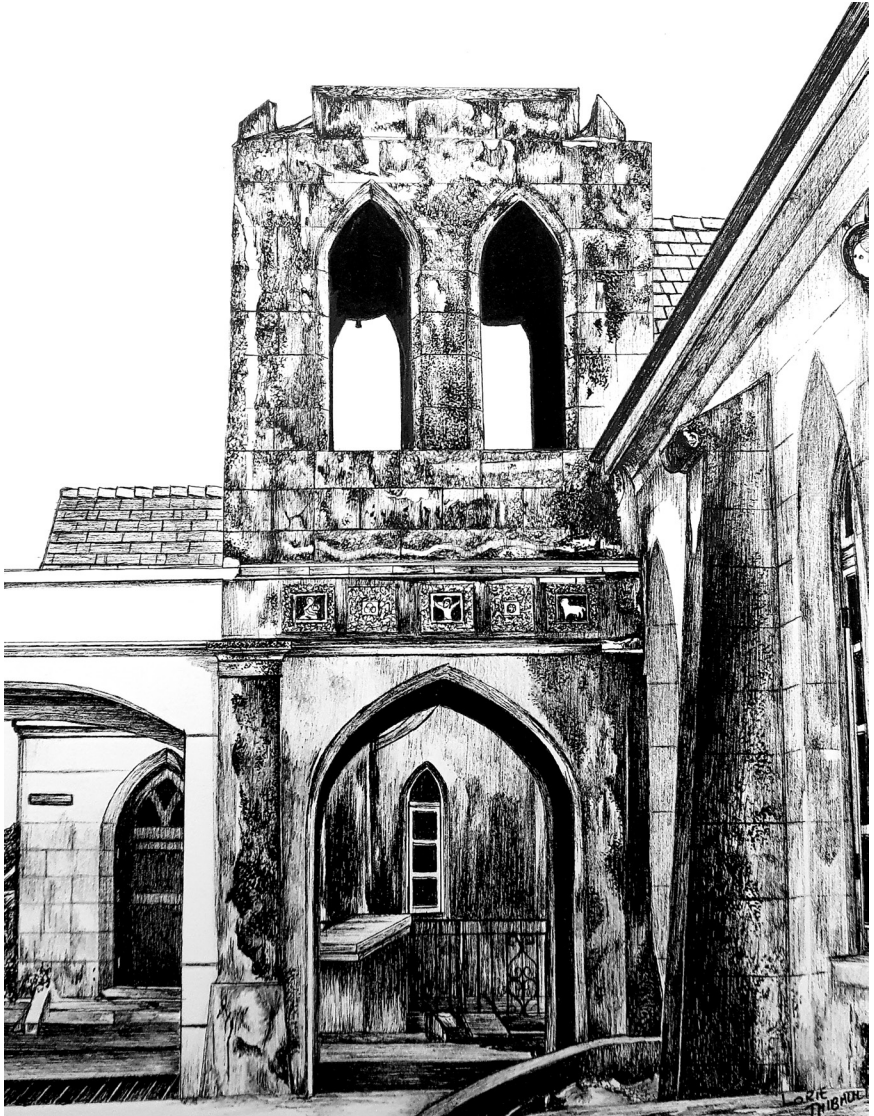
## Between the Lines: Lorie Thibault

Pen and ink as an artistic medium is distinct because it is indelible. There is no erasure. There is no going back. It is a journey that propels the artist forward as it adds experience, allowing each mark to accumulate across the surface of the page. When the drawing arrives, something of the journey arrives with it. We can feel the work and the passage of time and within it; something of the world has changed.

Like many artists who work with pen and ink, Lorie Thibault describes her process as both pleasurable and trance-like. She speaks about the studio as an escape from the commonplace pressures typical of daily life and a way to embrace memory and possibility. Pen-strokes pass by like roadside markers as drawings emerge and finally arrive like the destinations she depicts: architecture, village scenes, and landscapes, sometimes solid and real; at other times emerging from a state of roadside drift; a glimpse into a reality that pulls the viewer into ambiguity. Do we know this place? Do we remember? Do we imagine?



*Her/His Majesty* – Royal Naval Dockyard, Bermuda, 2020: 17.5" x 17.75"; pen and ink



*Five Blessings – Nassau, Bahamas, 2018-2019 16.5" x 19"; pen and ink*

Aligned with the Magic Realist movement in which we travel through the temporal process and arrive eventually upon the shores of the uncanny, there is a suggestion here that no one can define reality as it shifts and drifts. It defies those who would attempt to encode it. It's lovely to find that through the daily confrontations of the systems of language in which we travel, we can witness it all begin to fray around the edges. Thibaults' drawings open us up to a vision that acknowledges the dream world existing beneath the otherwise hard reflective nature of reality's surfaces.

# Between the Lines Lorie Thibault

March 5 - April 25, 2020

Opening Reception: Friday, March 6, 2020 at 7PM

Curators: Phil Vanderwall, Michaela Lucio

Design: Donna Nolan

## List of works

*Hello Neighbour – Niagara, Ontario, 2019; 16.5" x 19"; pen and ink*

*Atelier d'Artiste – France, 2020; 16.5" x 19"; pen and ink*

*Her/His Majesty – Royal Naval Dockyard, Bermuda, 2020; 17.5" x 17.75"; pen and ink*

*Gaia's Reclamation – Athens, Greece, 2018-2019; 19" x 16.5"; pen and ink*

*What Did the Roman's Ever Do For Us? – Pont du Gard, France, 2020; 16.5" x 18.5"; pen and ink*

*Five Blessings – Nassau, Bahamas, 2018-2019 16.5" x 19"; pen and ink*

*Seeking Asylum – Saint Remy, France, 2019; 21.5" x 18.25"; pen and ink*

*Clipped Wings – Chatham-Kent, Ontario, 2019; 23.5" x 18.5"; pen and ink*

*Spirit of York – Toronto, Ontario, 2019; 18" x 21"; pen and ink*

*Falls' Leaves – Hamilton, Ontario, 2019; 18" x 24"; pen and ink*

*-45° – Ban Alberta, 2019; 17.5" x 19.5"; pen and ink*



ARTspace

165 1/2 King Street West, Chatham, ON ■ 519.352.1064  
[www.artspacechathamkent.com](http://www.artspacechathamkent.com)



ARTspace is a community arts initiative of the Thames Art Gallery. Exhibitions and programs are generously supported by the Ontario Arts Council, Canada Council for the Arts, Municipality of Chatham-Kent, ARTspace memberships, corporate and individual sponsorships, and donations.



Canada Council  
for the Arts  
Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario

 Chatham-Kent | Arts+Culture